



Dear Friends,

Juda Symphony was founded in 2012 with a simple mission: our desire is to enhance the learning abilities of developmentally challenged students in NYC through the power of music. I've witnessed personally the effect of music classes on my son Juda.



Juda was born legally blind and prone to seizures. School has always presented him with some tough challenges but music has been a refuge to him. It's remarkable to note through the years how his concentration and focus varies depending on the strength of the music program. Public school music programs have been scaled back tremendously since the recession began and private lessons are very expensive. We are hoping to provide unique, targeted lessons to children who otherwise would not have them.

Your contribution today could bring emotional healing to dozens of developmentally challenged students in NYC. How? A simple music class. Research from the University of Washington (Chundler, 2002) suggests music classes benefit children with developmental disabilities by:

- Improving Cognition
- Increasing Concentration
- Teaching Patience and Relaxation Techniques
- Learning Coordination
- Growing Self Confidence

Furthermore, research from Northwestern University (Skoe and Kraus, 2012) suggests brain improvements resulting from early music lessons extend into adulthood. The journal *Focus on Autism and other Developmental Disabilities* found that individualized music lessons for developmentally challenged youth encouraged them to socialize more. Music lessons are an inexpensive way to equip emotionally underserved kids with the skills they'll need to thrive.

I am writing to you at a time when belt-tightening is the new normal. Every day it seems we hear gloomy news about the economy, unemployment, and austerity. Experts tell us it may be years before we fully recover from the economic doldrums. Here in New York City, the governor has proposed an across-the-board cut of 6% to the already short-changed *Office of People with Developmental Disabilities*; an agency which might have provided funding for music classes only a few years ago.

Your gift today would help us to provide a brighter future for dozens of children this year through music classes. Each student will be individually evaluated before enrolling to provide them with instrument preference and suitability (Zdzinski, 2001).

Juda Symphony has modest initial goals; four different music programs each featuring:

- small, intimate classes
- a single location
- 60 to 90 minutes of instruction per session
- 12 to 15 weekly meetings

We are hoping to raise \$95,000 to begin the four classes immediately. Can we count on you to give your most generous contribution now?

Juda Symphony is a non-profit 501c3 public charity; all of your donations are tax deductible.

We have created a very lean budget for the music program. It is transparent and can be broken down into the following components:

Programmatic Expenses : \$55,000

- *Purchase of Musical Instruments*
- *Instructors and Assistants*
- *Adaptive Skills Professionals*
- *Program Materials*
- *Space Usage*
- *Ongoing Programmatic Studies and Evaluation of Theory*

Staff Expenses	\$30,000
Administrative Expenses	\$5,000
Communications/Website	\$2,500
Development Expenses	\$2,500

Although anything you give would greatly bless our students, we've designed special donation categories for our donors:

Symphony Society	\$10,000+
Soprano Society	\$7,500+
Tenor Society	\$5,000+
Alto Circle	\$2,500+
Sonata Circle	\$1000 +
Adagio Circle	\$500 +

We hope to have an active website with program updates soon. Donations can be made through the following:

**Via Check**

Make Check out to:  
Juda Symphony Inc.

Mail Check to:  
244 Fifth Ave., Suite 2871  
New York, NY 10001

**Via Wire Transfer**

Chase Bank, N.A.  
Account Name – Juda Symphony Inc.  
ABA Routing Number – 021000021  
Account Number – 160202950  
SWIFT – CHASEUS33BDD

**Via Credit Card (Online)**

*Visit our website which is under construction at [www.judasymphony.org](http://www.judasymphony.org), and then click on the “Donate” button.*

Thank you so much for partnering with us.

Sincerely,



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Chandler, E.H. (2003). *Neuroscience Abstract*. Program no 22.37

Skoe, K., & Kraus, N. (2012) A Little Goes a Long Way: How the Adult Brain is Shaped by Musical Training in Childhood. *The Journal of Neuroscience*.

Zdzinski, Stephen. (2001). Instrumental Music for Special Learners. *Music Educators Journal*.